

( Private. )

157 Church St.

New York, Feb. 19th '89. 3

Mr. Garrison—My Dear Sir:—I beg to call your attention to the story of "Hilda or the Huts of America" now being published in the "Anglo-African Magazine," and would wish that you could call the attention of Messrs Phillips and Quincy also to it, gentlemen whom with yourself, have always taken so great an interest in any thing emanating from Col'd People, which you have thought worthy of your attention.

I am anxious to get a good publishing house to take it, as I know I could make a penny by it, and the chances for a negro in this department ~~here~~ are so small, that unless some ~~wise~~ disinterested competent persons would indirectly aid in such a step, I almost despair of any chance.

The story as it proceeds, increases naturally in interest, ~~there~~ being no dull nor tame sameness in it, <sup>and</sup> whilst I have ~~carefully~~ studiously guarded against harshness and offensiveness, I have given truth its full force in the pictures drawn. I have maturely and carefully written this work, and hope that it <sup>may</sup> so far meet your approbation and approval, ~~as to its merits,~~ that you may recommend it to the consideration of some publisher.

The language used may seem odd, but it is that made use of by the slave. The March No. will begin to open up the story so that you may begin to form some opinion of it. I would like to see your criticism of it so far, in the columns of the "Liberator."



It is written in Parts 2. pp. about 5-50, of Tools  
Cop., and its course of publication in the Magazine,  
is not to interfere with its publication in book  
form whenever I can obtain a publisher.

I hope sir, you will give me just such aid  
as it ~~merits~~ in your judgement it merits, and  
no more.

I am dear sir,

Very respectfully

Your sincere friend,

W. H. Keedaway \*

Mr. L. Garrison, Esqr.

Boston, Mass.

P.S. The three chapters published in the first  
number <sup>of the Magazine, were</sup> full of errors, in consequence of the hurried  
manner in which it was got out, and the whole will  
be carefully revised and corrected as far as published  
up to the time, should the work be taken by a publisher.

\* A colored man, afterwards in the U.S. Army  
during the Civil War.